

# Three Ben Franklin Dances

## III. Presto

Patricia Van Ness

quarternote = 192  
(In One)

No vibrato please. "Baroque"

Musical score for 'Three Ben Franklin Dances III. Presto'. The score is in 3/4 time and B-flat major. It features a woodwind section (Flute, Oboe I, Oboe II, Horn in F I, Horn in F II, Bb Trumpet I, Bb Trumpet II), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The woodwinds and strings are mostly silent, with some notes in the first measure. The Violin I and II parts are marked *ff* and play a melodic line. The Cello and Double Bass parts are marked *mp* and play a rhythmic accompaniment. The score is divided into two systems by a double bar line. The first system contains the first measure, and the second system contains the next five measures. The key signature is B-flat major, and the time signature is 3/4. The tempo is Presto. The conductor's instructions are 'No vibrato please. "Baroque"'. The quarter note is equal to 192 ticks, and the piece is in one measure per tick.

### III. Presto/Pg.2

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Vln I

Vln II

Vla.

Vc.

Bs.

*f*

*f*

*f*

*f*

*f*

(2)

### III. Presto/Pg.3

A

13

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Vln I

Vln II

Vla.

Vc.

Bs.

*f*

*mp*

*f*

*div.*

*v*

(3)

### III. Presto/Pg.4

Musical score for III. Presto/Pg.4, measures 19-24. The score includes parts for Flute (Fl.), Oboe I (Ob I), Oboe II (Ob II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.).

Measures 19-24 are shown. The key signature is B-flat major (two flats). The tempo is Presto. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The Flute and Oboe I parts feature melodic lines with slurs and accents. The Oboe II part has rests in measures 19 and 20. The Horn II part plays a rhythmic pattern of eighth notes with slurs. The Trumpet I and II parts have rests. The Timpani part has rests. The Violin I and II parts play a melodic line with slurs. The Viola part plays a melodic line with slurs. The Violoncello part plays a melodic line with slurs. The Bass part plays a rhythmic pattern of eighth notes with slurs.

III. Presto/Pg.5

Musical score for orchestra, measures 25-30. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Flute, measures 25-30, *f* dynamics.
- Ob I**: Oboe I, measures 25-30, *f* dynamics.
- Ob II**: Oboe II, measures 25-30, *f* dynamics.
- Hn I**: Horn I, measures 25-30, *mf* dynamics.
- Hn II**: Horn II, measures 25-30, *mf* dynamics.
- Tpt. I**: Trumpet I, measures 25-30, *mf* dynamics.
- Tpt. II**: Trumpet II, measures 25-30, *mf* dynamics.
- Timp.**: Timpani, measures 25-30, *mp* dynamics, playing a rhythmic pattern of eighth notes.
- Vln I**: Violin I, measures 25-30, *ff* dynamics.
- Vln II**: Violin II, measures 25-30, *ff* dynamics.
- Vla.**: Viola, measures 25-30, *ff* dynamics.
- Vc.**: Violoncello, measures 25-30, *ff* dynamics.
- Bs.**: Bass, measures 25-30, *ff* dynamics.

Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the top of the score. Dynamics include *f*, *mf*, and *mp*. Performance markings include accents and breath marks.

(4)

### III. Presto/Pg.6

Musical score for III. Presto/Pg.6, measures 31-36. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob I (Oboe I)
- Ob II (Oboe II)
- Hn I (Horn I)
- Hn II (Horn II)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Timp. (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Bs. (Bass)

Measure 31 is marked with a **31** above the Flute staff. Dynamics include *f*, *ff*, *mf*, and *f*. The Tpt. II and Timp. parts include first, second, third, and fourth endings. The score is in a key signature of two flats and a 4/4 time signature.

(5)



### III. Presto/Pg.8

42 2. B

Fl. *f* *mp*

Ob I *f* *mp*

Ob II *f* *mp*

Hn I *f* *mp*

Hn II *f* *mp*

Tpt. I *f* *mp*

Tpt. II *f* *mp*

Timp. *f* *mp*

Vln I *f* *mp* *pp* (1)

Vln II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp* *pp* (1)

Bs. *f* *mp*

### III. Presto/Pg.9

48

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Vln I

Vln II

Vla.

Vc.

Bs.



### III. Presto/Pg.11

60

Fl. *pp*

Ob I *pp*

Ob II

Hn I *mf*

Hn II *mp* *mf*

Tpt. I

Tpt. II

Timp. *mp*

Vln I *mf*(5)

Vln II

Vla. *f* *div.* *on string*

Vc. *mf*(5)

Bs. *mf*

Detailed description: This page of a musical score, titled 'III. Presto/Pg.11', contains measures 60 through 65. The score is for a full orchestra. The Flute (Fl.) and Oboe I (Ob I) parts play a melodic line of half notes, starting in measure 60 and continuing through measure 65, with a dynamic marking of *pp*. The Oboe II (Ob II) part is silent. The Horn I (Hn I) and Horn II (Hn II) parts play a rhythmic accompaniment of eighth notes, with dynamics of *mf* and *mp* respectively. The Trumpet I (Tpt. I) and Trumpet II (Tpt. II) parts are silent. The Timpani (Timp.) part has a short melodic phrase in measure 65 with a dynamic of *mp*. The Violin I (Vln I) part plays a rhythmic accompaniment of eighth notes with a dynamic of *mf*(5). The Violin II (Vln II) part is silent. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes with a dynamic of *f* and includes a *div.* marking. The Violoncello (Vc.) part plays a rhythmic accompaniment of eighth notes with a dynamic of *mf*(5) and includes a *on string* marking. The Bass (Bs.) part is silent until measure 65, where it plays a short melodic phrase with a dynamic of *mf*.



### III. Presto/Pg.13

72

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Vln I

Vln II

Vla.

Vc.

Bs.

*mp*

*f*

*mf*

div. *mf*

III. Presto/Pg.14

78

Fl. *f*

Ob I *f*

Ob II

Hn I

Hn II *mp*

Tpt. I *mf*

Tpt. II *mp*

Timp.

Vln I

Vln II

Vla.

Vc.

Bs.

(2)



III. Presto/Pg.16

90

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Vln I

Vln II

Vla.

Vc.

Bs.

*fff*

*fff*

*fff*

*f*

*f*

*f*

*f*

*f*

*f*

*fff*

*fff*

*fff*

*ff*

*ff*

5 6 7 8 9 10

Upper note in timp. part is cymbals

I 2

V

V

*ff*(4)

III. Presto/Pg.17

96

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Vln I

Vln II

Vla.

Vc.

Bs.

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

II 12 13 14 15 *mf* 16

3 4 5 6 7 *mf* 8

*ff*

*ff*

*ff*

*ff*

*ff*

III. Presto/Pg.18

102

Fl. *mp* *f* *ff* *fff*

Ob I *mp* *f* *ff* *fff*

Ob II *mp* *f* *ff* *fff*

Hn I *mp* *mf* *f* *ff*

Hn II *p* *mf* *f* *ff*

Tpt. I *p* *mf* *f* *ff*

Tpt. II *p* *mf* *f* *ff*

Timp. *p* *mf* *f* *ff*

Vln I *mp* *f* *ff* *fff*

Vln II *mp* *f* *ff* *fff*

Vla. *mp* *f* *ff* *fff*

Vc. *mp* *f* *ff* *fff*

Bs. *mp* *f* *ff* *fff*

17 18 19

9 10 11