

# Three Ben Franklin Dances

## II. Adagio

Quarternote approximately 72. Chant-like; note values are approximate. Legato. **No vibrato please.**

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The musical score is arranged in a system with ten staves. The top five staves are for Flute, Oboe I, Oboe II, Horn in F I, and Horn in F II. The bottom five staves are for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature changes from 4/4 to 5/4, then 3/4, 2/4, 6/4, and back to 2/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Trills are indicated by a '3' over a bracket. Dynamics include *mp* and *p*. A performance instruction at the bottom of the Cello and Double Bass staves reads: "Cello and Double Bass will change bows as necessary and follow conductor for cues."

Flute

Oboe I

Oboe II

Horn in F I

Horn in F II

Violin I

Violin II

Viola

Cello

Double Bass

(Throughout score, grace notes indicate cues that help guide players in this unmetred movement.)

*mp*

*p*

Cello and Double Bass will change bows as necessary and follow conductor for cues.

## II. Adagio /Pg.2

Musical score for II. Adagio /Pg.2, featuring Flute (Fl.), Oboe I (Ob I), Oboe II (Ob II), Horn I (Hn I), Horn II (Hn II), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.).

The score is written in treble clef for Flute, Oboe I, Oboe II, Horn I, Horn II, Violin I, Violin II, and Viola. The Violoncello and Bass parts are written in bass clef. The key signature is one sharp (F#), and the time signature is 2/4, which changes to 3/4 in the second measure of each staff.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part includes a *mf* marking in the fifth measure. The Horn I part includes a "(cues)" marking in the second measure. The Viola part includes a *mp* marking in the second measure. The Violoncello and Bass parts include *mp* markings in the second measure.

The score features several triplet markings (indicated by a bracket with a "3" above the notes) in the first measure of each staff. The tempo is Adagio.

## II. Adagio/Pg.3

13

Fl. *pp*

Ob I *mf* *pp*

Ob II *mf* *pp*

Hn I (cues) *pp*

Hn II *pp*

Vln I *mp* *pp*

Vln II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp* *mp*

Bs. *mp* *pp* *mp*

II. Adagio/Pg.4

A

Fl. (cues)

Ob I

Ob II

Hn I *mp*

Hn II *mp*

Vln I

Vln II

Vla. *mf*

Vc.

Bs.

*mf*

*f*

*f*

## II. Adagio/Pg.5

25

Fl.

Ob I  
(cues)

Ob II

Hn I

Hn II

Vln I

Vln II

Vla.

Vc.

Bs.

*mf*

*mp*

*mp*

*mp*

*mf*

II. Adagio/Pg.6

Fl. 29 9/4 11 4/4 4/4

Ob I 9/4 11 4/4 4/4

Ob II 9/4 11 4/4 4/4

Hn I 9/4 11 4/4 4/4 *p*

Hn II 9/4 11 4/4 4/4 *p*

Vln I 9/4 11 4/4 4/4 *mf*

Vln II 9/4 11 4/4 4/4 *mf*

Vla. 9/4 11 4/4 4/4

Vc. 9/4 11 4/4 4/4

Bs. 9/4 11 4/4 4/4



## II. Adagio/Pg.8

Musical score for II. Adagio/Pg.8, measures 36-41. The score is in G major and features a complex rhythmic structure with time signature changes from 2/4 to 6/4, 2/4, 3/4, and back to 2/4. The instruments are Flute (Fl.), Oboe I (Ob I), Oboe II (Ob II), Horn I (Hn I), Horn II (Hn II), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.).

Measures 36-37: 2/4 time signature. Flute, Oboe I, Oboe II, and Horn I/II play eighth-note patterns. Violin I and II play eighth-note patterns. Viola plays eighth-note patterns. Vc. and Bs. are silent.

Measure 38: 6/4 time signature. Flute, Oboe I, Oboe II, and Horn I/II play half notes. Violin I and II play half notes. Viola plays half notes. Vc. and Bs. are silent.

Measure 39: 2/4 time signature. Flute, Oboe I, Oboe II, and Horn I/II play eighth-note patterns. Violin I and II play eighth-note patterns. Viola plays eighth-note patterns. Vc. and Bs. are silent.

Measure 40: 3/4 time signature. Flute, Oboe I, Oboe II, and Horn I/II play quarter notes. Violin I and II play quarter notes. Viola plays quarter notes. Vc. and Bs. play quarter notes.

Measure 41: 2/4 time signature. Flute, Oboe I, Oboe II, and Horn I/II play eighth-note patterns. Violin I and II play eighth-note patterns. Viola plays eighth-note patterns. Vc. and Bs. play eighth-note patterns.

Dynamic markings: *mp* (mezzo-piano) for Flute, Oboe I, Oboe II, Violin I, Violin II, and Viola. *p* (piano) for Horn I and Horn II. *mp* (mezzo-piano) for Violoncello and Bass.

## II. Adagio/Pg.9

42

Fl. (cues) *mf*

Ob I *mf*

Ob II *mf*

Hn I *mp* (cues)

Hn II *mp*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Bs. *mf*

Measures: 42, 43, 44, 45, 46

Time signatures: 3/4, 2/4, 5/4

Dynamics: *mf*, *mp*

II. Adagio/Pg.10

47

Fl.  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *pp*

Ob I  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *pp*

Ob II  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *pp*

Hn I  $\frac{5}{4}$   $\frac{4}{4}$  *pp* *ppp*

Hn II  $\frac{5}{4}$   $\frac{4}{4}$  *ppp*

Vln I  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *p* *pp*

Vln II  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *p* *pp*

Vla.  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *p* *pp*

Vc.  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *p* *pp*

Bs.  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *p* *pp*