

CONDUCTOR'S SCORE

T H R E E
B E N F R A N K L I N
D A N C E S

I . A L L E G R O I I . A D A G I O I I I . P R E S T O

P A T R I C I A V A N N E S S

scored for

1 Flute
2 Oboes
2 Horns in F
2 Bb Trumpets
Timpani
Percussion
Violin I
Violin II
Viola
'Cello
and
Double Bass

Three Ben Franklin Dances
has been commissioned through
American Composers Forum
as part of the *Community Partners* Program.
Community Partners is underwritten by the American Composers Forum
with funds provided by
The Boston Foundation Arts Fund.
Premiered in August 2003 by the Boston Landmarks Orchestra,
under the direction of Charles Ansbacher.

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Three Ben Franklin Dances
was written to honor Franklin Park in Boston.
This park is named for Benjamin Franklin.

2 0 0 3

Three Ben Franklin Dances

I. Allegro

♩ = 135

Patricia Van Ness

No vibrato please. "Baroque"

Musical score for 'Three Ben Franklin Dances I. Allegro' by Patricia Van Ness. The score is in 3/4 time and features the following instruments: Flute, Oboe I, Oboe II, Horn in F I, Horn in F II, Bb Trumpet I, Bb Trumpet II, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (Bb). The score includes dynamic markings such as *ff*, *f*, and *mf*. The Flute part begins with a *ff* dynamic. The Oboe I and Oboe II parts enter in the second measure with a *f* dynamic. The Horn in F I part enters in the fourth measure with a *f* dynamic. The Bb Trumpet I and Bb Trumpet II parts enter in the fifth measure with a *f* dynamic. The Timpani part enters in the first measure with a *mf* dynamic. The Violin I and Violin II parts enter in the first measure with a *ff* dynamic. The Viola part enters in the fourth measure with a *ff* dynamic. The Cello and Double Bass parts enter in the fifth measure with a *ff* dynamic. The score concludes with a *ff* dynamic marking.

I. Allegro /Pg.4

13

Fl. *ff*

Ob I *ff*

Ob II *f*

Hn I *ff*

Hn II

Tpt. I *f*

Tpt. II *f*

Timp. *f*

Perc.

Vln I *V V*

Vln II

Vla. *V V*

Vc.

Bs. *ff*

I. Allegro /Pg.5

19 A

Fl.
Ob I
Ob II
Hn I
Hn II
Tpt. I
Tpt. II
Timp.
Perc.
Vln I
Vln II
Vla.
Vc.
Bs.

ff
mf
mp

V V
3 3 3
3 3 3
3 3 3

I. Allegro /Pg.6

25

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

TRIANGLE

I. Allegro /Pg.7

30

Fl. *mf*

Ob I

Ob II

Hn I

Hn II *mp* *mf*

Tpt. I

Tpt. II

Timp.

Perc.

Vln I *mf*

Vln II

Vla.

Vc.

Bs. *mp* *mf*

mp I 2 3 4 *mf*

Detailed description: This page of a musical score, titled 'I. Allegro /Pg.7', contains staves for various instruments. The Flute (Fl.) part begins at measure 30 with a melodic line in treble clef, marked *mf*. The Oboe I (Ob I) and Oboe II (Ob II) parts are shown as rests. The Horn I (Hn I) part is also a rest. The Horn II (Hn II) part plays a rhythmic pattern in bass clef, marked *mp* and *mf*. The Trumpet I (Tpt. I) and Trumpet II (Tpt. II) parts are rests. The Timpani (Timp.) part is a rest. The Percussion (Perc.) part plays a rhythmic pattern. The Violin I (Vln I) and Violin II (Vln II) parts play a complex melodic line with triplets and slurs, marked *mf*. The Viola (Vla.) part plays a rhythmic pattern. The Violoncello (Vc.) part plays a rhythmic pattern. The Bass (Bs.) part plays a rhythmic pattern, marked *mp* and *mf*. The score is divided into five measures, with measure numbers 1, 2, 3, 4, and *mf* indicated at the bottom.

I. Allegro /Pg.8

35

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

6 7 8 9 10

I. Allegro /Pg.9

B

40

Fl. *f* *ff* *mp*

Ob I *f* *ff* *mf* With sweetness, but still no vibrato please.

Ob II

Hn I

Hn II *f* *p*

Tpt. I *mf* *f* *p*

Tpt. II

Timp. *f* *p*

Perc.

Vln I *f* *ff* *p*

Vln II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Bs. *f* *ff* *p*

f **II** *f*₁₂ *p*

I. Allegro /Pg.10

46

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

mf

mf

mp

With sweetness, but still no vibrato please.

I. Allegro /Pg.11

52

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

mf

mf

mf

I. Allegro /Pg.12

C

58

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

mf

mf

mp

mf

mp

mp

mp

With sweetness but
NO VIBRATO!

mp

mp

I. Allegro /Pg.13

64

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

mp

mp

mp

V V

V V

I. Allegro /Pg.14

70

Fl. *mf*

Ob I *mf*

Ob II *mf*

Hn I *mp*

Hn II *mp*

Tpt. I

Tpt. II

Timp.

Perc.

Vln I *mf*

Vln II

Vla. *mf*

Vc. *mp*

Bs. *mp*

Detailed description: This is a page of a musical score for a symphony, page 14. The score is for the first movement, 'I. Allegro'. It features 14 staves for various instruments: Flute (Fl.), Oboe I (Ob I), Oboe II (Ob II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The tempo is marked 'Allegro'. The score begins at measure 70. The Flute and Oboe I parts play a melodic line with a dynamic marking of *mf* (mezzo-forte). The Oboe II part enters in measure 75 with a similar melodic line, also marked *mf*. The Horn I and Horn II parts play a lower melodic line starting in measure 75, marked *mp* (mezzo-piano). The Violin I part plays a melodic line with a dynamic marking of *mf*. The Violoncello and Bass parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Timpani and Percussion parts are mostly silent, with some rests and occasional notes. The score is written in a standard musical notation with a grand staff for each instrument.

I. Allegro /Pg.15

76

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

mp

mf

1

2

3

4

I. Allegro /Pg.16

82

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

mp

mf

f

5

6

7

8

1

2

3

I. Allegro /Pg.17

89

Fl. *ff*

Ob I *ff*

Ob II *ff*

Hn I *f*

Hn II *ff* *f*

Tpt. I

Tpt. II

Timp. *f*

Perc. TAMBOURINE

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Bs. *ff*

D

4

4

Detailed description: This is a page of a musical score for an orchestra. The title is 'I. Allegro /Pg.17'. The score is for measures 89 through 94. The instruments listed are Flute (Fl.), Oboe I (Ob I), Oboe II (Ob II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). A box labeled 'D' is placed above the first measure of the Flute part. The Percussion part includes a section labeled 'TAMBOURINE'. There are also some markings like '4' under the Bass and Cello parts.

I. Allegro /Pg.18

96

Fl. *ff*

Ob I

Ob II

Hn I *f*

Hn II

Tpt. I *f*

Tpt. II *f*

Timp. *f*

Perc. *ff*

Vln I

Vln II *ff* V V V V

Vla. *ff*

Vc. *ff*

Bs. *ff*

I. Allegro /Pg.19

102

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

ff

ff

f

f

f

mf

ff

V V

V V

V V

I. Allegro /Pg.21

Musical score for I. Allegro, page 21. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob I (Oboe I)
- Ob II (Oboe II)
- Hn I (Horn I)
- Hn II (Horn II)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Bs. (Bass)

The score begins at measure 114. The key signature is one flat (B-flat). The tempo is marked *I. Allegro*. The dynamic markings include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score concludes with a final *fff* dynamic marking.