

# Amor meus tibi, II

Fairly slowly.

Note values are approximate.

To the two who paused in sadness

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1 2 3 4 *p* 5 6 7

Soprano Voice

Alto Voice

Oboe or  
C Trumpet

Organ

*p* very smoothly

Cello and viola: play organ drone part

8 9 10 11 12 13 14

Sop.

Alto.

Tpt.

Org.

qui mi - se - ri in - ter - qui - e - ve - runt

15 16 17 18 19 20 21

Sop.

Alto.

Tpt.

Org.

walking to Emmaus;

am - bu - lan - tes ad Em - ma - um Si -

# Amor meus tibi, II/Pg.2

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*To Simon Peter,*

22 23 24 25 26

Sop. *mon Pe - tro mi - li - ti pu - e - ro*

Alto.

Tpt.

Org.

*warrior and child;*

27 28 29 30 31

Sop.

Alto.

Tpt. *warrior and child;*

Org.

*To the Centurian;*

32 33 34 35 36 37 38

Sop. *Cen - tu - ri - a - no,*

Alto.

Tpt. *To the Centurian;*

Org.

# Amor meus tibi, II/Pg.3

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*To Pilate;*

39 40 41 42 43

Sop. Pi - la - to,

Alto.

Tpt.

Org.

*very slowly and freely To Judas,*

44 45 46 47

Sop. *p* lu das lu das, lu - das

Alto. *pp*

Tpt. (oo) (oo) (oo)

Org. Strings: play vocal parts from m. 44 to end of movement if desired by conductor

men may sing alto part to end if desired.

48 49 50

Sop. lu das lu das lu - das.

Alto. (oo) (oo) (oo)

Tpt. please hold this note to the end of the bar. Same here.

Org.