

VIOLIN II TACET

# Advent: Prelude

Text and Music by Patricia Van Ness

$\text{♩} = 50$   
*Senza vibrato. Chant-like; note values are approximate.*

*mp* *Amidst ten thousand losses*

Soprano Solo  
Sopranos 1&2,  
Altos

In-ter de - cem *mp* mi-li-a do-lo- rum

$\text{♩} = 50$   
*Senza vibrato. Chant-like; note values are approximate.*

Violin I  
Viola

*pp*

⑤ *and swirling joys* *mf*  $\text{♩} = 60$

S.  
S. *mf* et  
mi - li - a do - lo - - rum et  $\text{♩} = 60$

Vln. I  
Vla.

⑦  $\text{♩} = 65$

S.  
S.  $\text{♩} = 65$   
gau - di - o - rum vol - ven - - ti - um,  
gau - di - o - rum vol - ven - - ti - um,

Vln. I  
Vla.

The musical score is arranged in three systems. The first system includes Soprano Solo, Sopranos 1&2/Altos, Violin I, and Viola. The vocal parts enter with the lyrics 'In-ter de - cem mi-li-a do-lo- rum' in a 4/4 time signature, which changes to 5/4 for the second measure. The instrumental parts are marked *pp*. The second system continues the vocal parts with 'mi - li - a do - lo - - rum' and 'et', with a tempo change to  $\text{♩} = 60$  and a dynamic of *mf*. The instrumental parts continue with a melodic line. The third system features the vocal parts with the lyrics 'gau - di - o - rum vol - ven - - ti - um,' in a 4/4 time signature, with a tempo change to  $\text{♩} = 65$ . The instrumental parts continue with a melodic line.