

VIOLA

Advent: Prelude

Text and Music by Patricia Van Ness

$\text{♩} = 50$
Senza vibrato. Chant-like; note values are approximate.

mp *Amidst ten thousand losses*

Soprano Solo
Sopranos 1&2,
Altos

In-ter de - cem *mp* mi-li-a do-lo- rum

$\text{♩} = 50$
Senza vibrato. Chant-like; note values are approximate.

Violin I
Viola

pp

⑤ *and swirling joys* *mf* $\text{♩} = 60$

S.
S. *mf* et
mi - li - a do - lo - - rum et $\text{♩} = 60$

Vln. I
Vla.

⑦ $\text{♩} = 65$

S.
S. gau - di - o - rum vol - ven - - ti - um,
gau - di - o - rum vol - ven - - ti - um, $\text{♩} = 65$

Vln. I
Vla.

The image shows a musical score for the Viola part of 'Advent: Prelude'. It is divided into three systems. The first system (measures 1-4) features vocal parts (Soprano Solo, Sopranos 1&2, Altos) and instrumental parts (Violin I, Viola). The tempo is marked as quarter note = 50, and the performance style is 'Senza vibrato. Chant-like; note values are approximate.' The lyrics are 'In-ter de - cem mi-li-a do-lo- rum'. The second system (measures 5-8) continues the vocal parts and instrumental parts. The tempo is marked as quarter note = 60, and the performance style is 'and swirling joys' and 'mf'. The lyrics are 'mi - li - a do - lo - - rum et'. The third system (measures 9-12) continues the vocal parts and instrumental parts. The tempo is marked as quarter note = 65. The lyrics are 'gau - di - o - rum vol - ven - - ti - um,'. The score includes various musical notations such as dynamics (mp, pp, mf), articulation (accents), and phrasing slurs.