

Dedicated with thanks to Peter Sykes, Music Director, and the Choir of First Church in Cambridge, Congregational

CONTRABASS TACET

Advent: Prelude

Text and Music by Patricia Van Ness

$\text{♩} = 50$
Senza vibrato. Chant-like; note values are approximate.

mp *Amidst ten thousand losses*

Soprano Solo
Sopranos 1&2,
Altos

In-ter de - cem *mp* mi-li-a do-lo- rum

$\text{♩} = 50$
Senza vibrato. Chant-like; note values are approximate.

Violin I
Viola

pp

⑤ *and swirling joys* *mf* $\text{♩} = 60$

S.
S. *mf* et
mi - li - a do - lo - - rum et $\text{♩} = 60$

Vln. I
Vla.

⑦ $\text{♩} = 65$

S.
S. gau - di - o - rum vol - ven - - ti - um,
gau - di - o - rum vol - ven - - ti - um, $\text{♩} = 65$

Vln. I
Vla.