

Advent, Movement III

Text and Music © 1997 Patricia Van Ness
Latin Translation by Edward J. Vodoklys, S.J.

Quarternote = 60-70 *Senza Vibrato,*
legato

Soprano 1
Ni - ves te -

Soprano 2
Ni - ves te -

Alto

Tenor

Bass

Violin I
mp

Violin II
mp

Viola

Cello

Contra Bass

The score is written for a vocal ensemble and a string ensemble. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) are in 3/4 time with a key signature of one flat (Bb). The instrumental parts (Violin I, Violin II, Viola, Cello, Contra Bass) are also in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 'Quarternote = 60-70' and the performance style is 'Senza Vibrato, legato'. The dynamics are marked as 'mp' (mezzo-piano). The lyrics are 'Ni - ves te -'.

Advent, Movement III /pg. 2

5

Sop 1
nu - es

Sop 2
nu -

Alto.
Ni - ves te - nu -

Ten.
-

Bs.
-

Vln.
-

Vln.
V

Vla.
-

Vc.
-

Bs.
-

Advent, Movement III /pg. 3

Sop 1
in no - stris vul -

Sop 2
es in no - stris vul - ti - bus

Alto.
es vul - ti - bus

Ten.
In no - stris vul ti - bus

Bs.
In no - stris vul ti - bus

Vln.
Vln.
Vla.
Vc.
Bs.

Advent, Movement III /pg. 4

13

Sop 1
ti - bus ful - gent ful

Sop 2
ful

Alto.
ful - gent.

Ten.
ful - gent.

Bs.
U - na

Vln.
V

Vln.
V

Vla.
V

Vc.
p

Bs.

Advent, Movement III /pg. 5

17

Sop 1
gent.

Sop 2
gent. u - na - qui - sque

Alto.
u - na - qui - sque

Ten.
u - na -

Bs.
qui - sque plu - me

Vln.
Vln.
Vla.
Vc.
Bs.

Advent, Movement III /pg. 6

21

Sop 1
plu - me - a

Sop 2
plu - me - a

Alto.
plu - me - a ni

Ten.
qui - sque plu - me - a plu

Bs.
a plu - me - a plu

Vln.
Vln.
Vla.
Vc.
Bs.

Advent, Movement III /pg. 7

25

Sop 1
Sop 2
Alto.
Ten.
Bs.

vis,
ni
vis,
vis,
ni
me - a ni -
me - a ni -

Vln.
Vln.
Vla.
Vc.
Bs.

Advent, Movement III /pg. 8

29

Sop 1
Om - nis cry - stal - li ni - si - mus flos

Sop 2
Om - nis cry - stal - li -

Alto.
vis,

Ten.
vis,

Bs.
vis, Om - nis

Vln.
Vln.
Vla.
Vc.
Bs.

NOTE: Coontrabass is written actual sound in full score

Advent, Movement III /pg. 9

33

Sop 1

Sop 2
ni - ssi - mus flos flos

Alto.
Om nis om

Ten.

Bs.
om

Vln.

Vln.

Vla.

Vc.

Bs.

Advent, Movement III /pg. 10

37

Sop 1
tu - i a - mo - ris con - ven - ti -

Sop 2
tu - i a mo - ris

Alto.
nis con - ven - ti -

Ten.
Tu - i a mo - ris con - ven - ti -

Bs.
nis (ni)

Vln.
Vln.
Vla.
Vc.
Bs.

Advent, Movement III /pg. 11

41

Sop 1
o est Re - nar - ra

Sop 2
con - ven - ti - o est Re - nar - ra

Alto.
o est

Ten.
o est

Bs.
flos

Vln.
V

Vln.
V

Vla.

Vc.

Bs.

Advent, Movement III /pg. 12

45

Sop 1
Sop 2
Alto.
Ten.
Bs.
Vln.
Vln.
Vla.
Vc.
Bs.

ta
ta mil li es
mil li es
mil li
con ven ti

Advent, Movement III /pg. 13

49

Sop 1
mi - li - es mi - li - es

Sop 2
mil - li - es mi - li - es

Alto.
mil - li - es mil - li - es

Ten.
es mil - li - es mil

Bs.
o est

Vln.
Vln.
Vla.
Vc.
Bs.

Advent, Movement III /pg. 14

53

Sop 1
mi - li - es mil - li -

Sop 2
mi - li - es mil - li -

Alto.
mil - li - es

Ten.
li - es mil - li es

Bs.
mi - li - es mil - li es

Vln.
Vln.
Vla.
Vc.
Bs.

Advent, Movement III /pg. 15

57

Sop 1
es A - men A -

Sop 2
es A - men A -

Alto.
A - men A -

Ten.
mil - li - es A -

Bs.
mil - li - es,

Vln.
Vln.
Vla.
Vc.
Bs.

Advent, Movement III /pg. 16

61

Sop 1
men A - men

Sop 2
men A - men

Alto.
men A - men

Ten.
men A - men

Bs.
A - men

Vln.
V

Vln.
V

Vla.

Vc.

Bs.

Advent, Movement III /pg. 17

65

Sop 1
A - men A -

Sop 2
A -

Alto.
A - men A -

Ten.
A - men A -

Bs.
A - men A -

Vln.
Vln.
Vla.
Vc.
Bs.

Advent, Movement III /pg. 18

69

Sop 1

Sop 2

Alto.

Ten.

Bs.

Vln.

Vln.

Vla.

Vc.

Bs.

Advent, Movement III /pg. 19

73

Sop 1
men. *pp*

Sop 2
men. *pp* *Singers must stagger breathing and hold notes to end of violin line.*

Alto.
men. *pp*

Ten.
men. *pp*

Bs.
men. *pp*

Vln. *Solo; freely and quietly, senza vibrato*

Vln. *pp* *Final bar: bow as necessary until end of Violin I solo line.*

Vla. *pp* *Final bar: bow as necessary until end of Violin I solo line.*

Vc. *pp* *Final bar: bow as necessary until end of Violin I solo line.*

Bs. *pp* *Final bar: bow as necessary until end of Violin I solo line.*