

Advent, Movement I

Viola

©1997 Patricia Van Ness

quarternote = 50 *Senza vibrato*

1 *mp* *mf*

6

11 *Andante*
quarternote = 80

15 *f*

18 *V*

21

25

28


Advent, Movement I / page 2

©1997 Patricia Van Ness

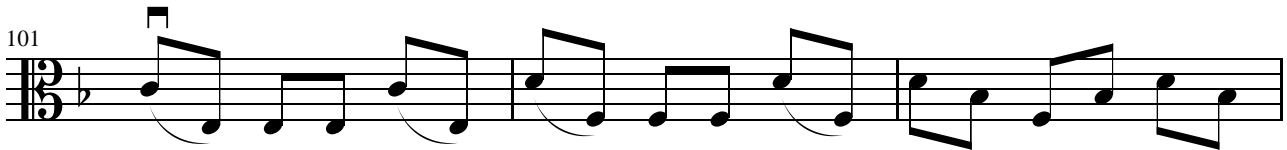
Viola

31 

34 

38 

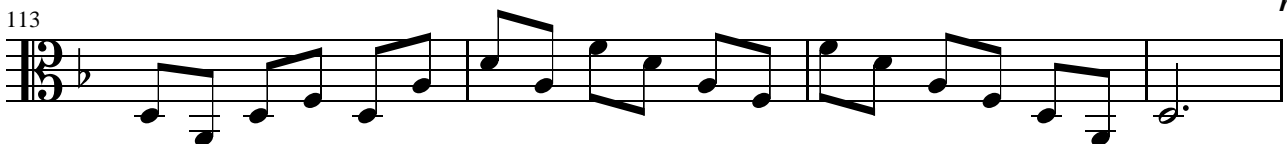
90 

101 

104 

107 

110 

113 

rit.

Advent, Movement I / page 3

©1997 Patricia Van Ness

Viola

quarternote = 45

117

Musical staff for measures 117-121. The staff is in 3/4 time with a key signature of one flat. Measure 117 begins with a whole rest. The melody starts in measure 118 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. A slur covers the last two notes. Measure 119 has a dotted quarter note G4. Measure 120 has a quarter note G4. Measure 121 has a quarter note G4. The dynamic *mp* is written below the first note.

122

Musical staff for measures 122-126. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, and G4. A slur covers the last two notes. Measure 123 has a quarter note G4. Measure 124 has a quarter note G4. Measure 125 has a quarter note G4. Measure 126 has a quarter note G4. The dynamic *mf* is written below the first and last notes.

127

Musical staff for measures 127-131. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, and G4. A slur covers the last two notes. Measure 128 has a quarter note G4. Measure 129 has a quarter note G4. Measure 130 has a quarter note G4. Measure 131 has a quarter note G4. The dynamic *mp* is written below the first note, and *pp* is written below the last note. A *rit.* marking is above the final note.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.