

Conductor's Score

Advent, Movement I

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Quarternote = 50

*mp* *At this very instant* *mf* *On this sacred Earth*

Soprano I  
Sta - tim ve - ro, In hoc

Soprano II  
Sta - tim ve - ro, In hoc

Alto  
Sta - tim ve - ro, In hoc

Tenor  
Sta - tim ve - ro, In hoc

Bass  
Sta - tim ve - ro, In hoc

Violin I  
*mp* *mf*

Violin II  
*mp* *mf*

Viola  
*mp* *mf*

Cello  
*mp* *mf*

Contra Bass  
*mp* *mf*

Detailed description: This is a conductor's score for a vocal and instrumental ensemble. The score is in common time (C) with a key signature of one flat (Bb). It consists of nine staves. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) all sing the same text: "Sta - tim ve - ro, In hoc". The instrumental parts (Violin I, Violin II, Viola, Cello, and Contra Bass) provide harmonic support. The score is divided into two sections by a double bar line. The first section is marked *mp* and includes the instruction "At this very instant". The second section is marked *mf* and includes the instruction "On this sacred Earth". The tempo is indicated as "Quarternote = 50".

Advent Movement I/pg.2

sac - ro, In hoc sac - ro mun - do

sac - ro, In hoc sac - ro mun - do

sac - ro, In hoc sac - ro mun - do

8 sac - ro, In hoc sac - ro mun - do

sac - ro, In hoc sac - ro mun - do

sac - ro, In hoc sac - ro mun - do

sac - ro, In hoc sac - ro mun - do

sac - ro, In hoc sac - ro mun - do

sac - ro, In hoc sac - ro mun - do

sac - ro, In hoc sac - ro mun - do

Advent Movement I/pg.3

13 *I wait.* Quarternote = 80 *mf* *Come to us*

ex - spec - to Ve - ni a -  
ex - spec - to Ve - ni a -  
ex - spec - to Ve - ni a -  
ex - spec - to Ve - ni a -  
ex - spec - to Ve - ni a -

*f* *f* *f* *f*

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Advent Movement I/pg.4

19

pu-er-nos nos

pu-er-nos a

pu-er-nos a

pu-er-nos a

pu-er-nos a

mf

8

V V

V V

V

V

The musical score consists of six systems of staves. The first system (measures 19-24) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics 'pu-er-nos nos' are written under the vocal lines. The second system (measures 25-30) continues the vocal parts with lyrics 'pu-er-nos a' and includes a mezzo-forte (*mf*) dynamic marking. The piano accompaniment is marked with an '8' in the first measure. The third system (measures 31-36) continues the vocal parts with lyrics 'pu-er-nos a' and includes dynamic markings 'V' and 'V' above the vocal lines. The piano accompaniment continues with various rhythmic patterns and dynamics.

Advent Movement I/pg.5

25

a - pud nos, Ex-spe - to Ve - ni

pud nos, Ex-spe - to Ve - ni

pud nos, Ve - ni

8 pud nos, Ex-spe - Ve - ni

pud nos, Ve - ni

v

Advent Movement I/pg.6

31

a - pud nos a -

a - pud nos

a - pud nos a - *mf*

a - pud nos

a - pud nos

V V

V

V

V

Advent Movement I/pg.7

37

*pp* Beauty  
a - pud nos For - ma,

*pp*  
a - pud nos For - ma,

*pp*  
pud nos For - ma,

8  
a - pud nos

a - pud nos

*p*

*p*

Advent Movement I/pg.8

*Wisdom*

43

For - ma, Sa - pi - en - ti - a,  
For - ma, Sa - pi - en - ti - a,  
For - ma, Sa - pi - en - ti - a,

8

This block contains the first system of the musical score. It features three vocal staves (Soprano, Alto, and Tenor) and two piano staves (Right and Left Hand). The vocal parts are in a soprano clef with a key signature of one flat (B-flat). The lyrics are: "For - ma, Sa - pi - en - ti - a,". The piano parts are currently silent, indicated by a large '8' on the right-hand piano staff.

This block contains the second system of the musical score, featuring two piano staves (Right and Left Hand). The right-hand piano part has a melodic line consisting of eighth and sixteenth notes. The left-hand piano part is silent, indicated by a large '8' on the right-hand piano staff.

Advent Movement I/pg.9

49

*Goodness* *Peace*

Be - nig - ni - tas, Pax,

Be - nig - ni - tas, Pax,

Be - nig - ni - tas, Pax,

8

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Advent Movement I/pg.10

55

Pax,

Pax,

Pax,

8

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Advent Movement I/pg.11

61 *p Solace*

So - la - ti - um,

So - la - ti - um,

So - la - ti - um,

So - la - ti - um,

So - la - ti - um,

8

So - la - ti - um,

Advent Movement I/pg.12

67 *Grace*

The musical score is written for a choir and piano. It consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment section with three staves (Right Hand, Middle Hand, Left Hand). The tempo is marked 'Grace'. The lyrics are 'Gra - ti - a, Gra - ti -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and rests in the middle and left hands.

Gra - ti - a, Gra - ti -

Gra - ti - a, Gra - ti -

Gra - ti - a, Gra - ti -

Gra - ti - a, Gra - ti -

Gra - ti - a, Gra - ti -

8

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Advent Movement I/pg.13

73 *Counsel*

The musical score is for a piece titled "Counsel" on page 13 of an Advent Movement. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts enter with a long note on the letter 'a' in the first measure, which is held over the second measure. The lyrics for all parts are: "a, Con - si - li - um, Con - si - li - um". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand is mostly silent, indicated by rests.

a, Con - si - li - um, Con - si - li - um

a, Con - si - li - um, Con - si - li - um

a, Con - si - li - um, Con - si - li - um

a, Con - si - li - um, Con - si - li - um

a, Con - si - li - um, Con - si - li - um

Advent Movement I/pg.14

79 *Love*

a - - mor.

a - - mor.

a - - mor.

8 a - - mor.

a - - mor.

8

Advent Movement I/pg.15

*Amidst ten thousand losses*

85

In - ter de - cem

In - ter de - cem

In - ter de - cem

In - ter de - cem

In - ter de - cem

In - ter de - cem

Advent Movement I/pg.16

SOLO SOPRANO bars 93-100

*and swirling joys*

91

mi - li - a do - Et gau - di o - rum vol -

mi - li - a do - lo - rum

mi - li - a do - lo - rum

8 mi - li - a do - lo - rum

mi - li - a do - lo - rum

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Advent Movement I/pg.17

97 **TUTTI SOPRANO I**

ven - ti - um, Et gau - di -

*p* ven - ti - um, Et gau - di

Et gau - di

Et gau - di

Et gau - di -

The musical score consists of six staves. The first four staves are vocal parts for Soprano I, with lyrics 'ven - ti - um, Et gau - di'. The fifth staff is the piano accompaniment, and the sixth staff is the basso continuo. The music is in a minor key and features a melodic line in the soprano voice and a rhythmic accompaniment in the piano.

Advent Movement I/pg.18

103

o - rum vol - ven - ti - rum - um,

o - rum vol - ven - ti - rum - um

o - rum vol - ven - ti - rum - um

o - rum vol - ven - ti - rum - um

o - rum vol - ven - ti - rum - um

o - rum vol - ven - ti - rum - um

o - rum vol - ven - ti - rum - um

o - rum vol - ven - ti - rum - um

o - rum vol - ven - ti - rum - um

o - rum vol - ven - ti - rum - um

Advent Movement I/pg.19

109 *I wait.*

The musical score consists of two systems. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass staff for piano accompaniment. Each vocal staff has the lyrics "Sta - tim ve - ro." written below it. The piano accompaniment in the first system consists of a single bass line with a steady eighth-note accompaniment. The second system contains five staves: four vocal staves and one bass staff for piano accompaniment. The piano accompaniment in the second system is more complex, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Advent Movement I/pg.20

quarternote = 45

115

*mp*  
Sta - tim ve - ro,  
*mp*  
Sta - tim ve - ro,  
*mp*  
Sta - tim ve - ro,  
*mp*  
Sta - tim ve - ro,  
*mp*  
Sta - tim ve - ro,

(rit.)

*mp*  
*mp*  
*mp*  
*mp*  
*mp*



Advent Movement I/pg.22

127

sac - ro mun - do ex - spec - to

sac - ro mun - do ex - spec - to.

sac - ro mun - do ex - spec - to.

8 sac - ro mun - do ex - spec - to.

sac - ro mun - do ex - spec - to.

mp pp

mp pp

mp pp

mp pp

mp pp

mp pp

mp pp

mp pp